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Paul Pellicoro On Tango



Synopsis

This entertaining volume describes the beginnings of the dance in Buenos Aires, biographies of famous tango dancers, what to wear, what shoes are best, tango etiquette, an in-depth section on tango music.

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Customer Reviews

This is a decent book but hardly worth all the hoopla. I have tremendous admiration for Mr. Pellicoro and his associates. This is just a book on what they each feel and how they all came to love and work in the world of tango. That's great, but, if you purchase the book for any insides on improving your dance, forget it. Anyone who loves and dreams of tango knows implicitly already that tango is from the heart. I don't need to buy another book to know this. I bought the book thinking it would give me tips on improving my tango and for the most part it did not do that, other than telling me to look inside myself. I don't recommend this book to anyone wanting improvement. It was written so the publisher could say she published a book on tango. So what? To me the book IS a very nice compilation of famous dancers talking their trade, so for that it's enjoyable. There's insight into Paul and other famous dancer's lives, along with some excellent photos. It is just not what I thought it would be.

Paul Pellicoro is one of the greatest dancers of our time who takes the reader on a journey through the origins of Tango and the growth of the dance's popularity in New York City and across our

country. If you're ever in New York City stop by his studio Dance Sport New York for one of their weekly dances. He and all his instructors are top notch.

Hi, I love tango and was looking for a book that can provide me with at least some basic understanding. This book does not do that at all. It's poorly written and has no technical information about tango. It is not written by one author either. The theme of the book is Mr. Pellicoro himself. Mr. Pellicoro is claiming to be the master of tango but did not mention winning any international or national tango competition. He did not mention getting any formal tango training or school. The Author also claims to teach Hollywood actors tango for example Al Pacino. The thing is that Al Pacino did learn tango for a movie "Scent of a woman". He played a character who was blind and mentoring a young man. If you see Al Pacino's tango performance in the movie, you will realize that it was not a great tango performance. Yes, it was a great acting performance. As we all know Al Pacino never won an international or national tango competition. But the author of this book claims that he taught tango to Al Pacino. The author should not take credit for Al Pacino's work and use it as a marketing tool to sell his book. Do not waste your time and money on this book.

As a tango dancer who has been to Argentina to study the dance this is not the best book for history, connection, and understanding where the dance came from.

This tome is notable for many things but I especially value its splendid section of potted-biographies, of some of the great dancers of the Golden Age, e.g. the legendary Carlos Gavito (RIP), who sadly passed away a few years after the book was published. Just reading those pages by Carlos Gavito is worth the purchase price of this book! Many of the newer tango dancers, especially in the non-Latin countries, would benefit enormously from reading words of wisdom from the greats like Gavito and Puppy Castello. In my opinion many new dancers are stranded, far out of sight and touch of essential Argentine Tango; the poor souls are often seen bobbing up and down, anchored to one spot, standing apart from each other, on bent knees, crouching whilst looking, neck bent down to the floor - all of these things are anathema to beautiful, "PorteÃfÂ o" Tango Argentino - as they 'sizzle' dangerous boleos and fling flashy but mis-understood ganchos, not to mention the imbalanced 'halitosis' colgadas of the standing-apart style that looks more like 'tango bent back and off balance' than the elegant and true Buenos Aires fare. A read of the fine words of the tango greats in this tome will do some good, assuredly, and starting to dance better tango may be just around the corner, though I do not like greatly book/printed tango lessons, and the page by page

instruction by the author, Paul Pellicoro, will not give the beginner what a lesson with good tango teachers will. That one part of this book could be better but this was one of the first contemporary books on Argentine Tango, written by a dancer who knew the post-Junta young stars of tango, not to mention the greats, like Puppy Castello - his chapter is a learned read too, and I for one, can forgive the chapter with photo-aided learning. It is but a small part of a great book that has very useful chapters on the music of tango, naming many of the great composers and orchestras, and explaining differences between them; and it has a fine history section and a best tango music recordings chapter. I include it in my top 5 of 45 tango books that I own, because it has so much first hand knowledge from the old and gold greats, the real legends of our beloved dance. I recommend Johanna Siegmann's excellent *Â The Tao of Tango* for learning of the profundity and essence of the dance.

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